



ART WITHOUT LIMIT ORGANIZATION

WORKSHOP NARRATIVE REPORT

"THE POWER OF CHANGE IS IN OUR HANDS"

Held on: Date: 07/09.2021

On the July 9th, 2021, the non-governmental organization "ART WITHOUT LIMIT" organized this first workshop for people with disabilities titled "The Power of Change is in Our Hands." The workshop was held from 10am to 4 pm; in the headquarters of the HandiKos NGO, in Veternik – Prishtina, Kosovo. There were eighteen (18) participants attending the workshop, nine (9) women and nine (9) men with disabilities. The purpose of the workshop was to inform people with disabilities who are part of society by and large, how to know, and how to promote, advocacy on their decision-making rights through the art in general, and specifically through film.

The opening of the workshop was made by the public relations person of the organization, Mrs. Sara Rrahmani, who then presented Art Without Limit, Executive Director Mrs. Ganimete Sava; followed by the director, Mr. Afrim Maliqi, the Executive Director of the central directorate of HendiKos, in Prishtina, Kosovo, who greeted and wished good luck to all the workshop participants. "There is no disability, everyone is disabled in some way. Everyone treats us based on needs, but disability is not about needs it's about human rights." Said Mr. Maliqi.

According to the agenda, the workshop topics that were taught in this one-day training were:

"The Power of Change is in Our Hands" with lecturer Shqipe Malushi – screenwriter; followed

by "Development of Storytelling in Film" with lecturer Michael Stoeger – cinematographer; "From the Idea to Filmmaking" lecturer Burim Haliti – director; "Scenography, and Costumes as an integral part of the film" with lecturer Ganimete Sava - scenographer and costume designer and “Challenges of Life, Strength and Self-confidence” by Mimoza Musliu - lecturer.

At the opening a questionnaire compiled with only two questions (one open-ended question and one closed-ended question), were given to participants in the workshop to get acquainted with the general knowledge of the participants about Art. To have an idea what do they know about art in general and have they had experience in any field of Art.

In the morning, the first two topics foreseen according to the agenda were lectured “*The Power of Change is in Our Hands*” and the “*Development of the Story in the Film*” and in the afternoon (after the lunch break) the other two remaining topics were lectured “Development of the idea, process and final Filmmaking”; and “*Scenography and Costumes as an integral part of the film*”. And the last topic “*Challenges of life, strength and self-confidence.*” Closed the workshop by motivating participants to believe in their creativity.

All four parts of the workshop were interactive and creative, since the topics were taught through the method of conversation, where all participants contributed by sharing their stories with others and expressing thoughts that came from their mind, and the depth of their heart and soul; with a lot of enthusiasm and readiness to contribute in any form to this mission initiative already launched by the NGO "ART WITHOUT LIMIT".

At the end of the workshop, the participants were given an evaluation form, which was formulated by three open-ended questions. Through which participants gave their opinion about their experience and what they have benefited from this workshop.

Participants were very satisfied with the outcome of the workshop. They learned how to a story is developed into a film. They also expressed gratitude for being seen by the trainers as equal members of society without emphasizing on disability.